

Michelangelo Howard Hibbard Penguin Books 1985

The Penguin Books of International Short Stories The One vs. the Many Penguin Books and political change The Romantic Legacy of Charles Dickens The Sequential Dynamics of Narrative Literature in the Language Classroom The Penguin Classics Book Anonymous Connections Books in Series, 1876-1949 Penguin Set Texts Saul Bellow Journal From Opportunity to Entitlement Whose Welfare? Victory in Europe, 1945 British and Irish Poets Theatre Works, 1973-1985 American Soldiers Canadiana African American Environmental Thought Gender and Madness in the Novels of Charles Dickens Alex Woloch Dean Blackburn Peter Cook Ken Ireland Joanne Collie Henry Eliot Tina Young Choi R.R. Bowker Company Penguin Books Gareth Davies Steven Michael Teles Arnold A. Offner William Stewart Tony Harrison Peter S. Kindsvatter Kimberly K. Smith Marianne Camus

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does a novel focus on one life or many? Alex Woloch uses this simple question to develop a powerful new theory of the realist novel based on how narratives distribute limited attention among a crowded field of characters. His argument has important implications for both literary studies and narrative theory. Characterization has long been a troubled and neglected problem within literary theory through close readings of such novels as *Pride and Prejudice*. Great expectations and *Le Père Goriot*. Woloch demonstrates that the representation of any character takes place within a shifting field of narrative attention and obscurity. Each individual, whether the central figure or a radically subordinated one, emerges as a character only through his or her distinct and contingent space within the narrative as a whole. The character space, as Woloch defines it, marks the dramatic interaction between an implied person and his or her delimited position within a narrative structure. The organization of and clashes between many character spaces within a single narrative totality is essential to the novel's very achievement and concerns striking at issues central to narrative poetics: the aesthetics of realism and the dynamics of literary representation. Woloch's discussion of character space allows for a different history of the novel and a new definition of characterization itself by making the implied person indispensable to our understanding of literary form. This book offers a forward-looking avenue for contemporary narrative theory.

Founded in 1935 by a young publisher disillusioned with the class prejudices of the interwar

publishing trade penguin books set out to make good books available to all the penguin specials a series of current affairs books authored by leading intellectuals and politicians embodied its democratising mission published over fifty years and often selling in vast quantities these inexpensive paperbacks helped to shape popular ideas about subjects as varied as the welfare state homelessness social class and environmental decay using the specials as a lens through which to view britain s changing political landscape dean blackburn tells a story about the ideas that shaped post war britain between the late 1930s and the mid 1980s blackburn argues britain witnessed the emergence and eclipse of a meritocratic moment at the core of which was the belief that a strong relationship between merit and reward would bring about social stability and economic efficiency equal opportunity and professional expertise values embodied by the egalitarian aspirations of penguin s publishing ethos would be the drivers of social and economic progress but as the social and economic crises of the 1970s took root many contemporary thinkers and politicians cast doubt on the assumptions that informed meritocratic logic britain s meritocratic moment had passed

this book explores the relationship between dickens and canonical romantic authors blake wordsworth coleridge byron percy and mary shelley and keats addressing a significant gap in dickens studies four topics are identified childhood time progress and outsiders which together constitute the main aspects of dickens s debt to the romantics through close readings of key romantic texts and eight of dickens s novels peter cook investigates how dickens utilizes romantic tropes to express his responses to the exponential growth of post revolutionary industrial technological culture and its effects on personal life and relationships in this close study of dickensian romanticism cook demonstrates the enduring relevance of dickens and the romantics to contemporary culture

building on critical theories of narrative this study analyses temporal and continuity relations in fiction

a variety of imaginative techniques for integrating literature work with language learning

shortlisted for waterstones book of the year the penguin classics book is a reader s companion to the largest library of classic literature in the world spanning 4 000 years from the legends of ancient mesopotamia to the poetry of the first world war with greek tragedies icelandic sagas japanese epics and much more in between it encompasses 500 authors and 1 200 books bringing these to life with lively descriptions literary connections and beautiful cover designs

an important contribution to victorian literature studies with strong connections to cultural and medical history

that shift davies argues was part of a broader transformation in political values that had devastating consequences for the democratic party in particular and for the cause of liberalism generally

few american social programs have been more unpopular controversial or costly than aid to families with dependent children afdc its budget now in the tens of billions of dollars has become a prominent target for welfare reformers and outraged citizens indeed if public opinion ruled afdc would be discarded entirely and replaced with employment yet it persists

steven teles's provocative study reveals why and tells us what we should do about it. Teles argues that over the last thirty years political debate on AFDC has been dominated by an impasse created by what he calls ideological dissensus: an enduring conflict between opposing cultural elites that have largely disregarded public opinion. Thus he contends one must examine the origins and persistence of elite conflict in order to fully comprehend AFDC's immunity to the reform it truly needs. The book that unites the elements of order, equality, and individualism central to the American creed, one of the first studies to analyze AFDC from a new Democrat position whose welfare sheds new light on the controversial role of the courts in AFDC, the rise of welfare waivers in the mid 1980s, the failure of the Clinton welfare plan, and the victory of block granting over policy-oriented welfare reform. Teles however goes beyond mere critical analysis to advocate specific approaches to reform. His thoughtful call for compromise built around the centrality of work, individual responsibility, and opportunity offers a means for dissolving dissensus and genuine hope for changing an outdated and ineffectual welfare system based on interviews with participants in the AFDC policymaking process as well as an unparalleled synthesis of the voluminous AFDC literature whose welfare will appeal to a wide array of welfare scholars, policymakers, and citizens eager to better understand the tumultuous history of this problematic program and how it might fare in the wake of the fall elections.

In this collection senior scholars explore the transition from war to uneasy peace: how and why the war ended as it did, whether a different resolution was possible, and if the ensuing cold war was inevitable.

This reference book contains information on poets from England, Scotland, Wales, and Ireland. The featured poets are representative of periods from the Old English era to the post-modern age. Each entry is comprised of a biography, a sample of the poet's publications, a list of his or her best known poems, and sources for further information provided by publisher.

Some warriors are drawn to the thrill of combat and find it the defining moment of their lives; others fall victim to fear, exhaustion, impaired reasoning, and despair. This book synthesizes the wartime experiences of American soldiers from the doughboys of World War I to the grunts of Vietnam, focusing on both soldiers and marines. It draws on histories and memoirs, oral histories, psychological and sociological studies, and even fiction to show that their experiences remain fundamentally the same, regardless of the enemy, terrain, training, or weaponry.

Examines the works of Frederick Douglass, Booker T. Washington, W. E. B. Du Bois, and several other canonical figures to uncover a rich and vital tradition of black environmental thought from the abolition movement through the Harlem Renaissance. Provides the first careful linkage of the early conservation movement to black history, the first detailed description of black agrarianism, and the first analysis of scientific racism as an environmental theory.

The 19th century British writer, Canby, by no means, said to be liberated from Victorian patriarchal ideology, admits, Camus, Dijon, U, but she finds that his madwomen are different, more human, somehow than his sane heroines. That indicates to her that he had a different perception of gender, even if half conscious than his peers, and that imagination.

This is likewise one of the factors by

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