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Yvon Prehn  
Jay Dennis*

children's bibles are often the first encounter people have with the bible shaping their perceptions of its stories and characters at an early age the material under discussion in this book not only includes traditional children's bibles but also more recent phenomena such as manga bibles and animated films for children the book highlights the complex and even tense relationship between text and image in these bibles which is discussed from different angles in the essays their shared focus is on the representation of others foreigners enemies women even children themselves in predominantly hebrew bible stories the contributors are tim beal ruth b bottigheimer melody briggs rubén r dupertuis emma england j cheryl exum danna nolan fewell david m gunn laurel koepf archie

chi chung lee jeremy punt hugh s pyper cynthia m rogers mark roncace susanne scholz jaqueline s du toit and caroline vander stichele

this volume offers an overview of byzantine manuscript illustration a central branch of byzantine art and culture just like written texts illustrations bear witness to byzantine material culture imperial ideology and religious beliefs as well as to the development and spread of byzantine art in this sense illustrated books reflect the society that produced and used them being portable they could serve as diplomatic gifts or could be acquired by foreigners in such cases they became emissaries of byzantine art and culture in western europe and the arabic world the volume provides for the first time a comprehensive overview of the material divided by text categories including both secular and religious manuscripts and analyses which texts were illustrated in byzantium and how contributors are justine m andrews leslie brubaker annemarie w carr elina dobrynina maria evangelatou maria laura tomea gavazzoli markos giannoulis cecily hennessy ioli kalavrezou maja kominko sofia kotzabassi stavros lazaris kallirroe linardou vasilios marinis kathleen maxwell georgi r parpulov nancy p ševčenko jean michel spieser mika takiguchi courtney tomaselli marina toumpouri nicollette s trahoulia vasiliki tsamakda and elisabeth yota

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the american church has fallen under a horrible epidemic where professing believers in god no longer believe in god they say they do but most of the time they act like he s not there with their lips and their lives this unfortunate behavior has now produced a

generation of churches full of so called christians who are living like practical atheists destroying not only their supposed walk with god but its keeping others from believing in god therefore to avoid this irony of christian s living like practical atheists this book the character of god seeks to equip you with an intimate knowledge of the one and only true god from the word of god the bible

bible stories from the torah and the gospels are sequenced and summarized in a picture book for all ages more than 4000 years ago a message about the kingdom of god was introduced through the hebrew people more than 2000 years later the concept of the kingdom of god shifted due to the teachings of jesus in the first century ce this book shows how thoroughly grounded in jewish traditions the judeo christian communities originally were additional information from contemporary studies clarify biblical texts using a discovery oriented approach questions reframe the idea of where a seeker might find god is the kingdom of god a place or a state of mind

the higher education landscape has arguably become one of the most arduous to traverse more so in the african context where a host of variables continiously challenge educators to reflect critically on their philosophies and practices as they engage an ever changing audience in this book a critical engagement with theological education in africa is offered as the book originates from south africa it is presented as a south african perspective although contributors are situated accross the african continent and abroad the common denominator is that all contributors are in some way or another invested in theological education in africa the main contribution of this collaborative work is to be sought in the insights it offers on four main areas of theological education a historical and current orientation on theological education in africa some paradigm shifts in theological education in africa ministerial formation needs versus theological education challenges and a critical reflection on elective models and methods the book presents the original and innovative research of scholars for fellow scholars involved in theological higher education as it is grounded in the respective fields of interest of each contributor it contributes to a better understanding of the complex african theological higher education landscape that is also mindful of post covid 19 realities methodologically the work draws on a combination of methods including literature studies empirical work and in some cases sectional offerings from doctoral studies as indicated in the various chapters

the hebrew bible and art reside at the core of this book which analyzes the iconographic representation of several women of the bible the contributors consider the ways in which the biblical texts regarding these women had been read and understood throughout time and the means by which they were represented each study also explores the different values associated with these representations according to the problems worries and concerns of

each period drawing upon disciplines such as theology philology or history of art the essays within this volume provide a cross sectional plural and rich approach in focusing upon iconographic representation numerous visual cultures of the last millennium are explored and special emphasis is placed upon several integral biblical women such as bathsheba moses mother the pharaoh s daughter ruth naomi and deborah and their lasting influence upon western art and culture this book pursues an understanding of the history of the transmission and reception of the bible in general and of the women of the old testament in particular

in recent years many historians have argued that the reformation did not as previously thought hamper the development of northern european visual culture but rather gave new impetus to the production diffusion and reception of visual materials in both catholic and protestant milieus this book investigates the crosscurrents of exchange in the realm of illustrated religious literature within and beyond confessional and national borders and against the background of recent insights into the importance of on the one hand material as well as on the other hand sensual and emotional aspects of early modern culture each chapter in the volume helps illuminate early modern religious culture from the perspective of the production of illustrated religious texts to see the book as object a point at which various vectors of early modern society met case studies together with theoretical contributions shed light on the ways in which illustrated religious books functioned in evolving societies by analysing the use re use and sharing of illustrated religious texts in england france the low countries the german states and switzerland interpretations based on points of material interaction show us how the most basic binaries of the early modern world catholic and protestant word and image public and private were disrupted and negotiated in the realm of the illustrated religious book through this approach the volume expands the historical appreciation of the place of imagery in post reformation europe

a visually oriented conceptual guide to understanding how online communications work this book offers superior quality illustrations and a concise format that delivers more information in fewer pages the book introduces readers to today s technology and that which is to come and will appeal to modem internet users interested in learning more about the techology or who need clear visual explanations of key concepts and processes

this lavishly illustrated full color book has something for everyone it covers adobe illustrator macromedia freehand and other vector applications such as coreldraw expert author and macintosh guru ted alspach shows readers how to create illustrator images that are truly spectacular the cd rom contains animated tutorials and custom artwork select vector utilities and presets for special effects and test drives for illustrator and freehand an acrobat version of the book and more

now anyone can use their computer to create great professional looking flyers bulletins newsletters and more this simple step by step guide on video or in one book gives you everything you need to know to design effective church communications

using stories from his own parish as his backdrop pastor jay dennis encourages readers to use the short if pithy scriptural prayer made in i corinthians by jabez of wilkinson s prayer of jabez fame to achieve a life sized impact of the lord on their lives

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