

## Voyages En Dautres Mondes Rcits Japonais Du Xvie Sicle

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asiatiques Monumenta Nipponica Récits du corps au Maroc et au Japon La présence française au Japon Dictionnaire historique du Japon *Friedrich Wenckstern Wenckstern Friedrich von Wenckstern Friedrich Von Wenckstern Friedrich Wenckstern François Buloz Dragomir Costineanu Patrick Beillevaire Véronique Gély Jules Sébastien César DUMONT D'URVILLE Jules-Sébastien-César Dumont d'Urville Claudine Salmon Khalid Zekri Jean-Marie Thiébaud Seiichi Iwao*

gender continuity and the shaping of modernity in the arts of east asia 16th 20th centuries explores women s and men s contributions to the arts and gendered visual representations in china korea and japan from the premodern through modern eras a critical introduction and nine essays consider how threads of continuity and exchanges between the cultures of east asia europe and the united states helped to shape modernity in this region in the process revealing east asia as a vital component of the trans pacific world the essays are organized into three themes representations of femininity women as makers and constructions of gender and they consider examples of architecture painting woodblock prints and illustrated books photography and textiles contributors are lara c w blanchard kristen l chiem charlotte horlyck ikumi kaminishi nayeon kim sunglim kim radu leca elizabeth lillehoj ying chen peng and christina m spiker gender continuity and the shaping of modernity in the arts of east asia 16th 20th centuries is now available in paperback for individual customers

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si la littérature élabore des représentations du corps comment ces constructions se déclinent elles en fonction d un contexte culturel spécifique y a t il un regard oriental sur le corps et une esthétique orientale du corps mais surtout à quelles conditions pourra t on distinguer une pensée originale du corps qui ne soit pas un orientalisme c est à dire la projection d un regard

occidental ou encore un auto orientalisme tel est l'enjeu de ce volume qui analyse les récits du corps au maroc et au japon aussi bien dans les arts visuels photographie cinéma bande dessinée que dans la littérature

ce livre retrace les liens entre la france et le japon depuis les origines en 1549 où saint françois xavier jésuite mit le pied au japon à nos jours en passant par le xviième siècle où interdiction fut faite aux occidentaux de séjourner dans l'empire du soleil levant et où le traité d'amitié et de commerce signé en 1858 entre les deux pays fut à l'origine d'échanges intenses en annexe figure un dictionnaire biographique rassemblant 2640 acteurs passés et actuels de cette présence française et francophone

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